

AIRES D'OLESA

Sardana dedicada a L'Agrupació sardanista d'Olesa de Montserrat.

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AIRES D'OLESA

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6 7 solo

1er. TIBLE *f* *mf*

2^{Un.} TIBLE *f* *mf*

1er. TENORA *f* *mf*

2^{Un.} TENORA *f* *mf*

1er. TROMPETA *f* *mf*

2^{Un.} TROMPETA *f* *p*

3er. TROMPETA *f* *mf*

1er. TROMBⁿ *f* *mf*

2^{Un.} TROMBⁿ *f*

1er. FISCORN *f* *p*

2^{Un.} FISCORN *f* *p*

C. BAIX *f* *p* ARC

The musical score is for the piece 'Aires d'Olesa' by Xavier Forcada i Carreras. It is written for a large ensemble and includes vocal parts. The score is in 2/4 time. The instruments and vocal parts are: Flabiol, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, 1st and 2nd Trombone, 1st and 2nd Fiscorn, and C. Baix. The Flabiol part has a solo section starting at measure 7. The dynamics are marked as f (forte), mf (mezzo-forte), and p (piano). The Flabiol part has a solo section starting at measure 7.

8. ABIOL 9 10 11 solo 12 13 14

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

p

mf

pizz

ARC

p

FLAUTA BIOL solo 16A 17 18 19 20

1er. TIBLE *mp*

2^{Un.} TIBLE *mp*

1er. TENORA *cant* *mf*

2^{Un.} TENORA *mp*

1er. TROMPETA

2^{Un.} TROMPETA *p*

3er. TROMPETA

1er. TROMB^o *p*

2^{Un.} TROMB^o *p*

1er. FISCORN *p*

2^{Un.} FISCORN *p*

C. BAIX *ARC* *p*

Detailed description of the musical score: The score is for measures 16A through 20. The Flute/Biola solo part in measure 16A features a melodic line with eighth notes. The Tibles and Tenors provide harmonic support with sustained notes and some movement. The Trombones and Ficcorns play a rhythmic pattern of eighth notes. The Trumpets are mostly silent, with some activity in measure 20. Dynamics range from mezzo-piano (mp) to piano (p). A 'cant' marking is present for the first Tenor in measure 16A, and 'ARC' is marked for the Bassoon in measure 16A.

[illegible]

29 ABIOL 30 31 32 33 34 35 36

1er. TIBLE *mp*

2^{Un}. TIBLE *mp*

1er. TENORA *mp*

2^{Un}. TENORA *mp*

1er. TROMPETA *mp*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *pp*

1er. TROMBⁿ *mp*

2^{Un}. TROMBⁿ *mp*

1er. FISCORN *mp*

2^{Un}. FISCORN *mp*

C. BAIX *mp* ARC

Detailed description of the musical score: The score is a page from a musical manuscript, likely a conductor's score, showing measures 29 through 36. The instruments are arranged in a standard orchestral layout. The first five staves are for woodwinds: 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, and 1st Trompeta. The next three staves are for brass: 2nd Trompeta, 3rd Trompeta, and 1st Trombon. The next two staves are for more brass: 2nd Trombon and 1st Fiscorn. The final two staves are for 2nd Fiscorn and C. Baix. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include mp (mezzo-piano) and pp (pianissimo). There are also markings for 'ABIOL' and 'ARC'.

FLAUTA 38 39 40 41 42 43 44 **B**

1er. TIBLE *mf*

2^{Un}. TIBLE *mf* *mp*

1er. TENORA *mf* cant

2^{Un}. TENORA *mf* *mp*

1er. TROMPETA *mf* 3

2^{Un}. TROMPETA *mf* 3 *p*

3er. TROMPETA *mf*

1er. TROMB^a *mf* *mp*

2^{Un}. TROMB^a *mf*

1er. FISCORN¹ *mf* 3 *p*

2^{Un}. FISCORN¹ *mf*

C. BAIX³ *mf* ARC *p*

Detailed description: This is a page of a musical score, measures 38 through 44, with a rehearsal mark 'B' at the beginning of measure 44. The score is written for a large ensemble. The instruments and their parts are: Flute (38-43), Piccolo (38-43), Tenor (38-43), Trombone (38-43), Trumpet (38-43), and Cymbal (38-43). The dynamics are marked as *mf* (mezzo-forte) for measures 38-43 and *mp* (mezzo-piano) for measure 44. A 'cant' section is marked in measure 44. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The rehearsal mark 'B' is enclosed in a box at the start of measure 44.

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

p

mp

mp

mp

mp

mp

mp

FLAUTA 53 54 55 56 solo 57 58 solo

1er. TIBALAT *mf*

2^{Un}. TIBALE *mp*

1er. TENORA

2^{Un}. TENORA *mp*

1er. TROMPETA *mp* *p*

2^{Un}. TROMPETA *mp*

3er. TROMPETA

1er. TROMB^{on} *p* *mp*

2^{Un}. TROMB^{on} *p*

1er. FISCORN *p* *p*

2^{Un}. FISCORN

C. BAIX^{ARC} *p* PIZZ *p*

Detailed description: This is a page of a musical score, measures 53 through 58. The instruments listed on the left are Flute (FLAUTA), Tibalat (1er. TIBALAT), Tibale (2^{Un}. TIBALE), Tenora (1er. TENORA, 2^{Un}. TENORA), Trompeta (1er. TROMPETA, 2^{Un}. TROMPETA, 3er. TROMPETA), Trombon (1er. TROMB^{on}, 2^{Un}. TROMB^{on}), Fiscorn (1er. FISCORN, 2^{Un}. FISCORN), and C. BAIX^{ARC}. The key signature has one flat (B-flat). The time signature is 4/4. Measure 53: Tibalat and Tibale play eighth-note patterns. Measure 54: Tibalat and Tibale continue. Measure 55: Tibalat and Tibale continue. Measure 56: Flute has a solo entry with a half note G4, marked *mf*. Tibalat and Tibale continue. Measure 57: Flute has a solo entry with a half note A4, marked *mf*. Tibalat and Tibale continue. Measure 58: Flute has a solo entry with a half note B4, marked *mf*. Tibalat and Tibale continue. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

FLAUTA BIOLIN 60 61 62 63 solo 64 65

mf
1er. TIBLE

2^{Un}. TIBLE

1er. TENORA
cant
mf

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA
p

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a
mp
p

1er. FISCORN
mp

2^{Un}. FISCORN
mp
p

C. BAIX
mp ARC
p ARC

Detailed description: This is a page of a musical score, measures 60 through 65. The instruments listed on the left are: Flute/Biola, 1st and 2nd Tible, 1st and 2nd Tenor, 1st, 2nd, and 3rd Trumpet, 1st and 2nd Trombone, 1st and 2nd Fagot, and Cello/Bass. Measure 60 begins with a Flute/Biola solo (mf) and a Cello/Bass entry (mp). Measures 61-63 continue the solo. Measure 64 features a vocal entry (cant, mf) and a change in dynamics for several instruments (p). Measure 65 continues the vocal line and the Cello/Bass part.

66 ABIOL

67

68

69

70

71

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN^{solo}

2^{Un.} FISCORN

C. BAIX

mp

p

mf

p

[illegible]

FLAUTA BIOLIN 79 80 81 82 83

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

The musical score is arranged in 12 staves. The first staff is for Flute and Violin (FLAUTA BIOLIN), with measures 79-83. The second staff is for the first Tuba (1er. TIBLE). The third staff is for the second Tuba (2^{Un}. TIBLE). The fourth staff is for the first Trombone (1er. TENORA). The fifth staff is for the second Trombone (2^{Un}. TENORA). The sixth staff is for the first Trumpet (1er. TROMPETA). The seventh staff is for the second Trumpet (2^{Un}. TROMPETA). The eighth staff is for the third Trumpet (3er. TROMPETA). The ninth staff is for the first Trombone (1er. TROMB^a). The tenth staff is for the second Trombone (2^{Un}. TROMB^a). The eleventh staff is for the first Fagot (1er. FISCORN). The twelfth staff is for the second Fagot (2^{Un}. FISCORN). The thirteenth staff is for the Bass (C. BAIX). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p).

84 ABIOL 85 solo 86 87 88 89 90

1er. TIBLE *mp*

2^{Un.} TIBLE *mp*

1er. TENORA *mp*

2^{Un.} TENORA *mp*

1er. TROMPETA *mp*

2^{Un.} TROMPETA *mp*

3er. TROMPETA *p*

1er. TROMB^o *p*

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX *p*

mf *mf* *mf* *mf* *mf* *mf*

91 ABIOL 92 93 94 95 96 **E** 97 98

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX ARC

mf

f

ff

PIZZ

99 BIOL 100 101 102 103 104 105

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains measures 99 through 105. The instruments listed on the left are: 1st Violin (BIOL), 1st Flute (1er. TIBLE), 2nd Flute (2^{Un}. TIBLE), 1st Oboe (1er. TENORA), 2nd Oboe (2^{Un}. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2^{Un}. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMB^a), 2nd Trombone (2^{Un}. TROMB^a), 1st Fagot (1er. FISCORN), 2nd Fagot (2^{Un}. FISCORN), and Bassoon (C. BAIX). The score is written in treble and bass clefs. Measures 100-103 show a complex interplay of melodic lines across the woodwinds and strings, with some instruments playing sustained notes. Measure 104 features a strong dynamic shift, with many instruments playing fortissimo (ff) or forte (f). Measure 105 continues the intense texture. The key signature has one sharp (F#), and the time signature is 4/4.

106 107 108 109 110 111 112

Fl. SOL.

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

f *ff*

This musical score page contains measures 106 through 112. The instruments are arranged in a standard orchestral layout. Measures 106 and 107 are marked with a '106' and '107' above the first staff. Measures 108 through 112 are marked with '108', '109', '110', '111', and '112' above the first staff. The score includes parts for Flute (Fl. SOL.), Tible (1st and 2nd), Tenora (1st and 2nd), Trompeta (1st, 2nd, and 3rd), Tromb (1st and 2nd), Fiscorn (1st and 2nd), and C. BAIX. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *f* and *ff*. The measures end with repeat signs (double bar lines with dots).

2 solo *mf* 2 solo *mf*

f **A** 10 solo *mp* 2 *mp* 3 *mp* 3 *mp*

mp **B** 12 solo *mf* 1 solo

mf 3 solo **C** 12 **D** 2 solo *mp* 1 *mp*

solo *mp* solo *mp* solo *mp*

4 **E** *mf* *f*

29x67x83

f *mf* *p* *mp* *mp* *mp* *mp* *mf* *mp* *mf* *mf* *f* *mp*

3 3 4 cant 4 11 3

29x67x83

f *mf* *p* *mp* *mf* *mf* *f*

A B C D E

3 4 8 11 3

29x67x83

musical score for 1st Tenor (1er. Tenora) of the piece Aires d'Olesa by Xavier Forcada i Carreras. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E, with measures 3, 6, 11, and 12 marked. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score ends with a double bar line and the number 29x67x83.

f 3 A cant *mf*

6 *mf* 3 3 5 B cant

mp 12 *mf* C cant

mf

D 11 *mp* *mf* *mf*

E *f*

29x67x83

f *mf* *p* *mp* *mp* *mp* *mp* *mp* *5mf* *mp* *mp* *mp* *mf* *mf* *f*

A B C D E

3 4 11

29x67x83

2/4

f *mf* *p* *p* *mp* *mp* *mf* *p*

A 6

B 7

4 C 7 4 D 4

mp *mp* *mf* *f*

E

29x67x83

Detailed description: This is a musical score for the 1st Trumpet part of 'Aires d'Olesa' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a half note. The second staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff includes a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The fifth staff contains a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The eighth staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings. There are also section markers labeled A, B, C, D, and E. The piece ends with a double bar line and a repeat sign.

29x67x83

7 A 4 1

f *mf* *p* *mp* *mp* *mf* *p* *mp* *f* *f* *mf*

3 1 B 4

12 C 7 3 D

4

3 E 4

29x67x83

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Aires d'Olesa' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. It includes a first ending bracket labeled 'A' with measures 7 and 4, and a final measure with a first ending bracket labeled '1'. The second staff starts with a mezzo-piano (*mp*) dynamic and contains a repeat sign. The third staff continues the melodic development with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'B' with measures 1 and 4. The fourth staff features a piano (*p*) dynamic and includes a first ending bracket labeled 'C' with measures 12 and 7, and a first ending bracket labeled 'D' with measure 3. The fifth staff continues with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'E' with measure 4. The sixth staff features a forte (*f*) dynamic and includes a first ending bracket labeled 'E' with measure 4. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

2/4

f **A** 4 *mf* 2

p 3 *p* 3 *p* **B** *mp* *mf* *mp*

4 **C** 4 *mp* 1 *p* 2 *mp* **D** *mp*

p *mp* *mp* *mp*

2 **E** *p* *mf*

f

29x67x83

Detailed description: This is a musical score for the first Trombone part of the piece 'Aires d'Olesa' by Xavier Forcada i Carreras. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff contains a first ending bracket labeled 'A' with a measure rest of 4 measures, followed by a mezzo-forte (*mf*) section. The third staff features piano (*p*) dynamics and triplet markings. The fourth staff includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth staff has a second ending bracket labeled 'C' with a measure rest of 4 measures, followed by a piano (*p*) section. The sixth staff contains mezzo-piano (*mp*) dynamics. The seventh staff has a third ending bracket labeled 'E' with a measure rest of 2 measures, followed by a piano (*p*) section. The eighth staff begins with a forte (*f*) dynamic and ends with a final double bar line. The score includes various musical notations such as slurs, ties, and measure rests.

4

f

p

A 6

p

pp

mp

3

mf

1 B 8

p

4

mp

p

C

8 D 7

mp

8 E

f

5

f

29x67x83

2/4

f *p* *mf* *pp* *mp* *mf* *p* *mp* *p* *mf* *ff* *f* *ff* *f* *ff* *mf* *ff*

solo *solo*

A **B** **C** **D** **E**

29x67x83

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 10 staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings (f, p, mf, pp, mp). There are also performance instructions like 'A', 'B', 'C', 'D', 'E' in boxes, and '2', '3', '4', '8' indicating repeat counts. The key signature has one flat (Bb).

ARC PIZZ

f ARC **A** ARC *p* *mf* PIZZ ARC

p PIZZ *p* ARC 3 3 3 3 3 3 3 3 3 3 3 3

pp 3 *mp* **B** ARC

ARC *mf* PIZZ *p* ARC *mp*

p **C** ARC *p* *mp* PIZZ ARC

D PIZZ *p* *p* *mp*

p ARC *p* **E** PIZZ

mf *f*